

Director
Cinematographer

Dan Gutt
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Directorial: 2009 – “Nobody Has to Stay” – Independent Narrative
2008 – “Settings – Creatures” – Music Video
2008 – “Lando – On the Outside” – Music Video

Cinematography: 2009 DP – “The Science Channel – The Future Of...” – Commercial – Red One/Cooke lenses (Digital)
2009 DP – “Axe: Get Girl Approved Hair” – Commercial – Red One/Lomo lenses (Digital)
2009 DP – “Nobody Has to Stay” – Independent Narrative – Red One/Lomo lenses (Digital)
2008 DP – “AVP Volleyball” – Documentary – Red One/Cooke lenses (Digital)
2008 DP – “Settings – Creatures” – Music Video – Panasonic HVX200 (Digital)
2008 DP – “Lando – On the Outside” – Music Video – Panavision Gll/Kodak/Ultraspeeds (35mm)
2007 DP – “I am the Pilot – Gone Too Far” – Music Video – Panasonic Varicam/Fuji (Digital)
2007 DP – “Shawn and Sean Search for God” – Narrative – Panasonic Varicam/Fuji (Digital)
2006 DP – “Untimely Death of Donald Dubowitz” – Narrative – Panavision Gll/Kodak/Ultraspeeds (35mm)
2006 DP – “Taken” – Narrative – F900/Canon lens (Digital)

Reel and References available on request.